

NHS Grampian Baird Interior Design Strategy

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Traditional Domestic

Modern Clinical

Contemporary Hospitality

Exemplar Applications

1.0 Interiors Concept

Personal space













Public space









Overall impression is domestic and traditional with a wide variety of textures, soft tones and natural motifs

A mix of finishes with lots of timber surfaces and eclectic furniture

Materials Palette



Traditional patterns, warm and rich colour ways

Decorative Elements





Homely pictures and patterns with playful lighting Local references in artwork

Connection to Outdoor Space







Informal and intimate, reminiscent of home Cosy garden full of varied textures and forms to experience

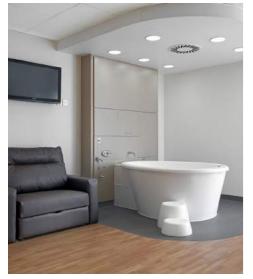


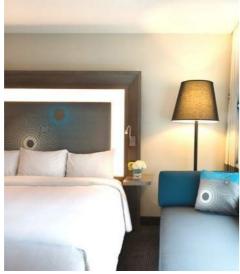




1.0 Interiors Concept

Personal space











Public space











Overall impression is of a smart and comfortable hotel with bold and fresh tones

 $Consistent\ contemporary\ finishes\ and\ furniture,\ with\ warmth\ added\ by\ touches\ of\ timber$

Connection to Outdoor Space

Materials Palette



Geometric patterns and sophisticated but lively colour ways, avoiding primary colours

Decorative Elements





Abstract pictures and patterns with geometric lighting











Relaxed and smart social space, easy access to outdoor areas





1.0 Interiors Concept

Personal space

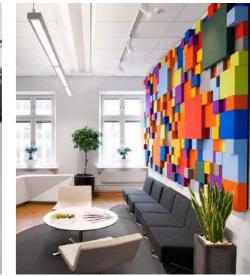






Public space





Overall impression is modern with the majority of surfaces being white and colour used as an accent

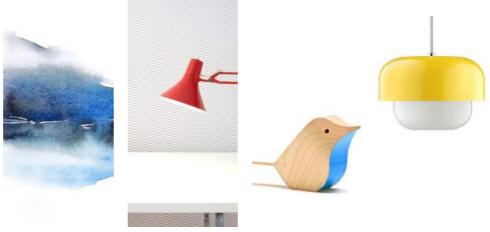
Crisp minimal design with splashes of colour on furniture and signage

overall impression is model if with the majority of sarraces being write and colour asea as an accent



Primary or bold pastel colours used to lift a neutral or white base scheme

Decorative Elements



Strong graphics and pure shapes and colours in artwork, decoration and lighting

Connection to Outdoor Space



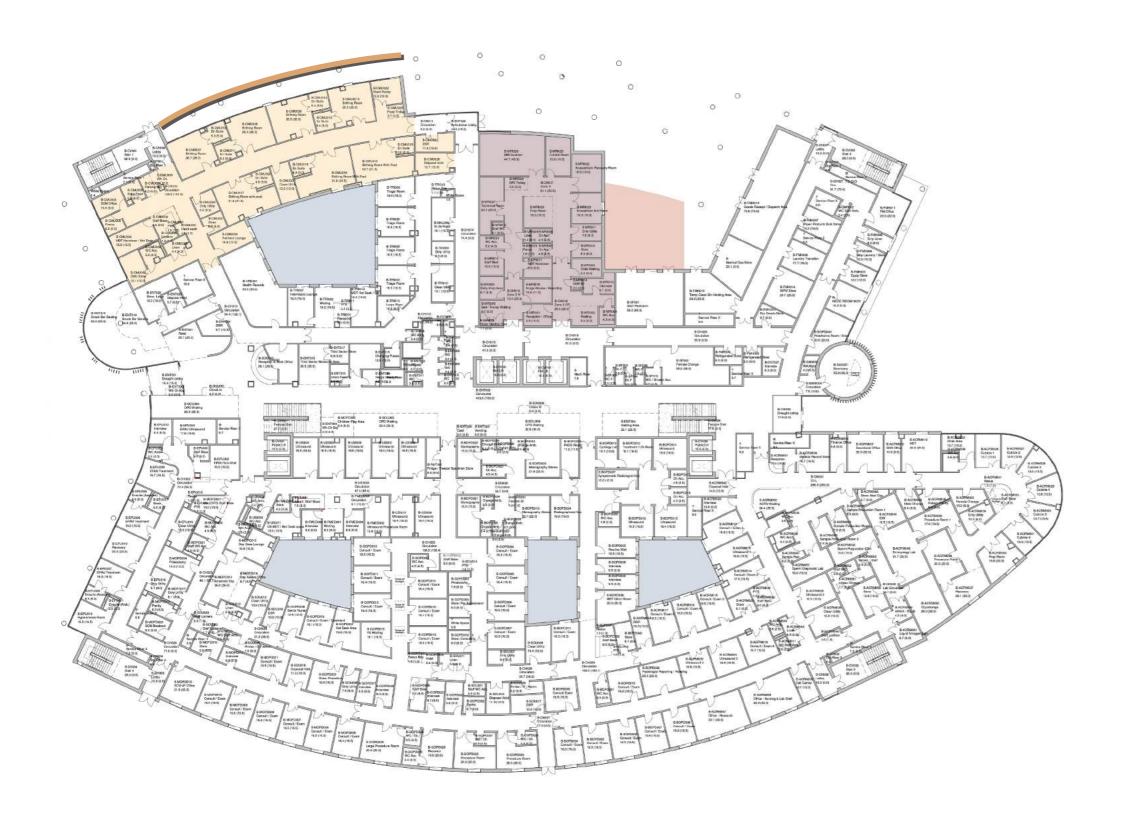


Abundant daylight, geometric patterns, minimal use of colour



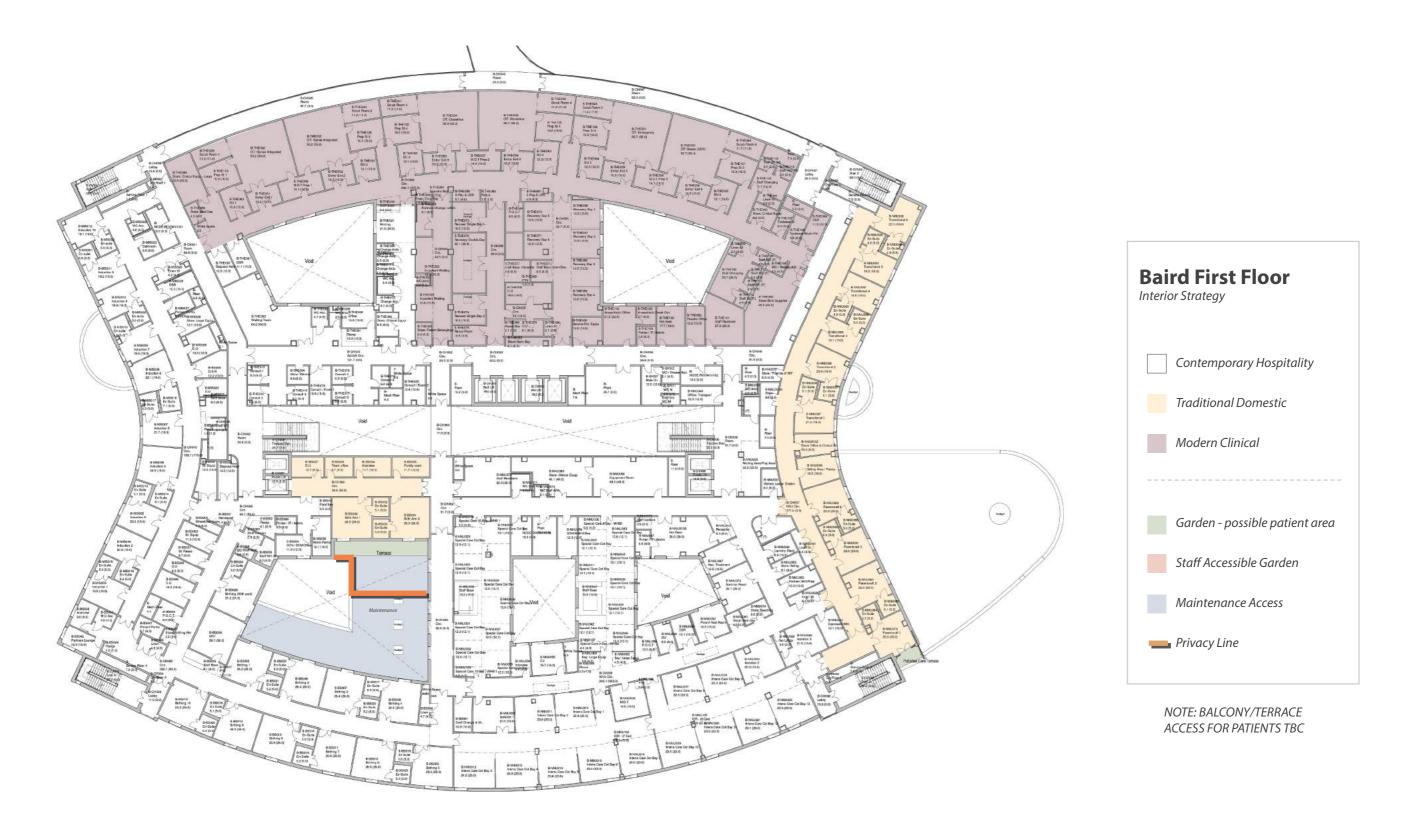


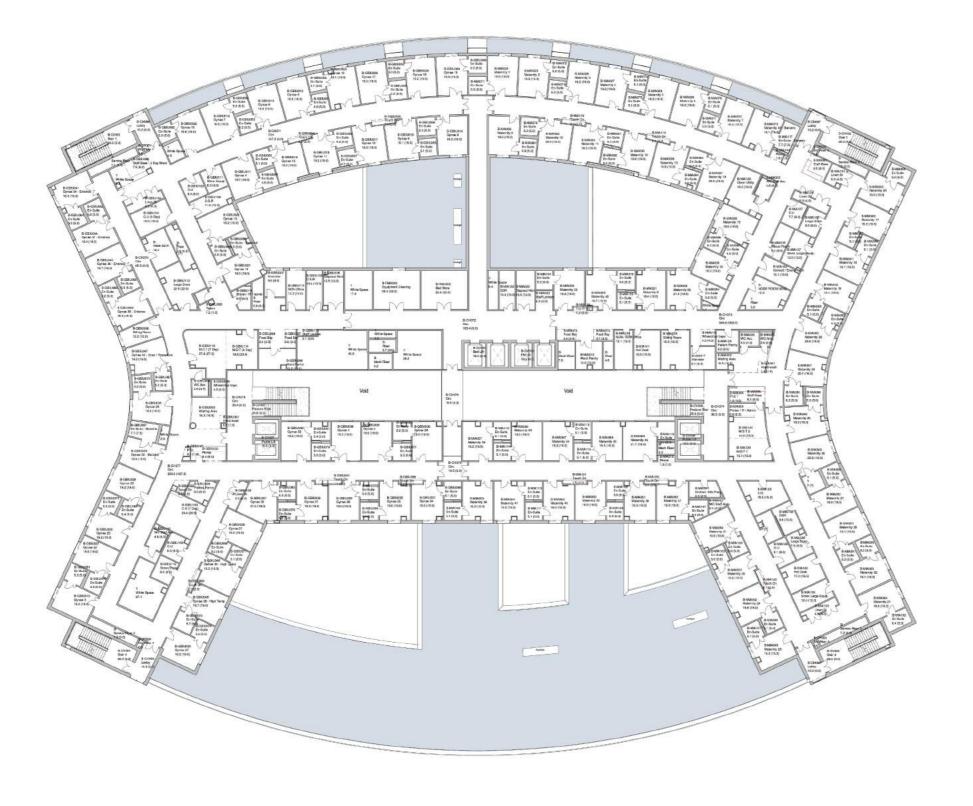




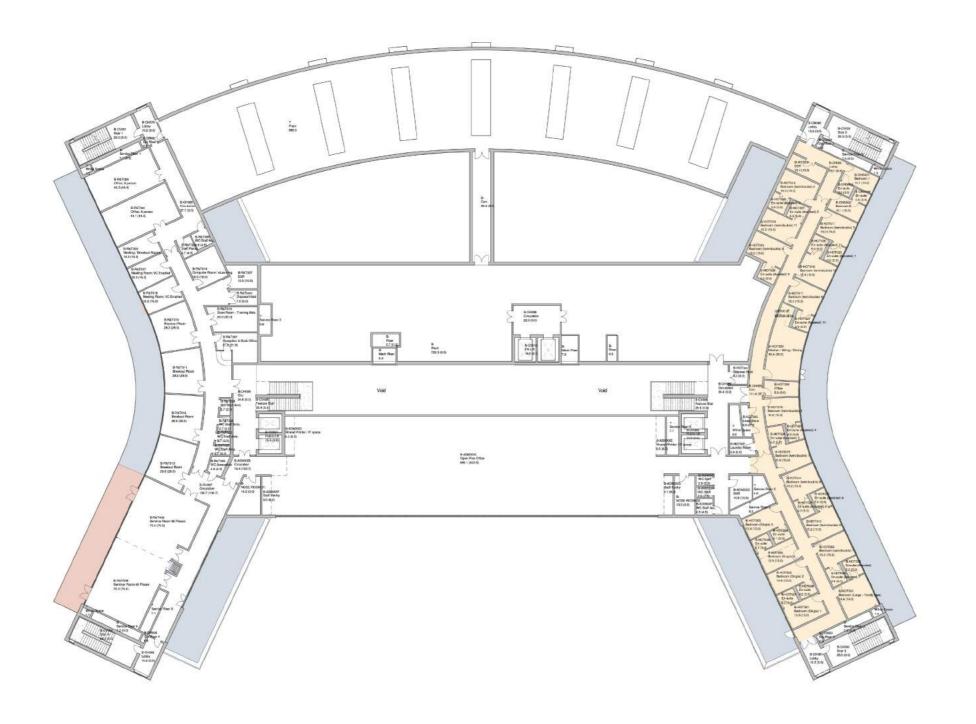


NOTE: BALCONY/TERRACE ACCESS FOR PATIENTS TBC

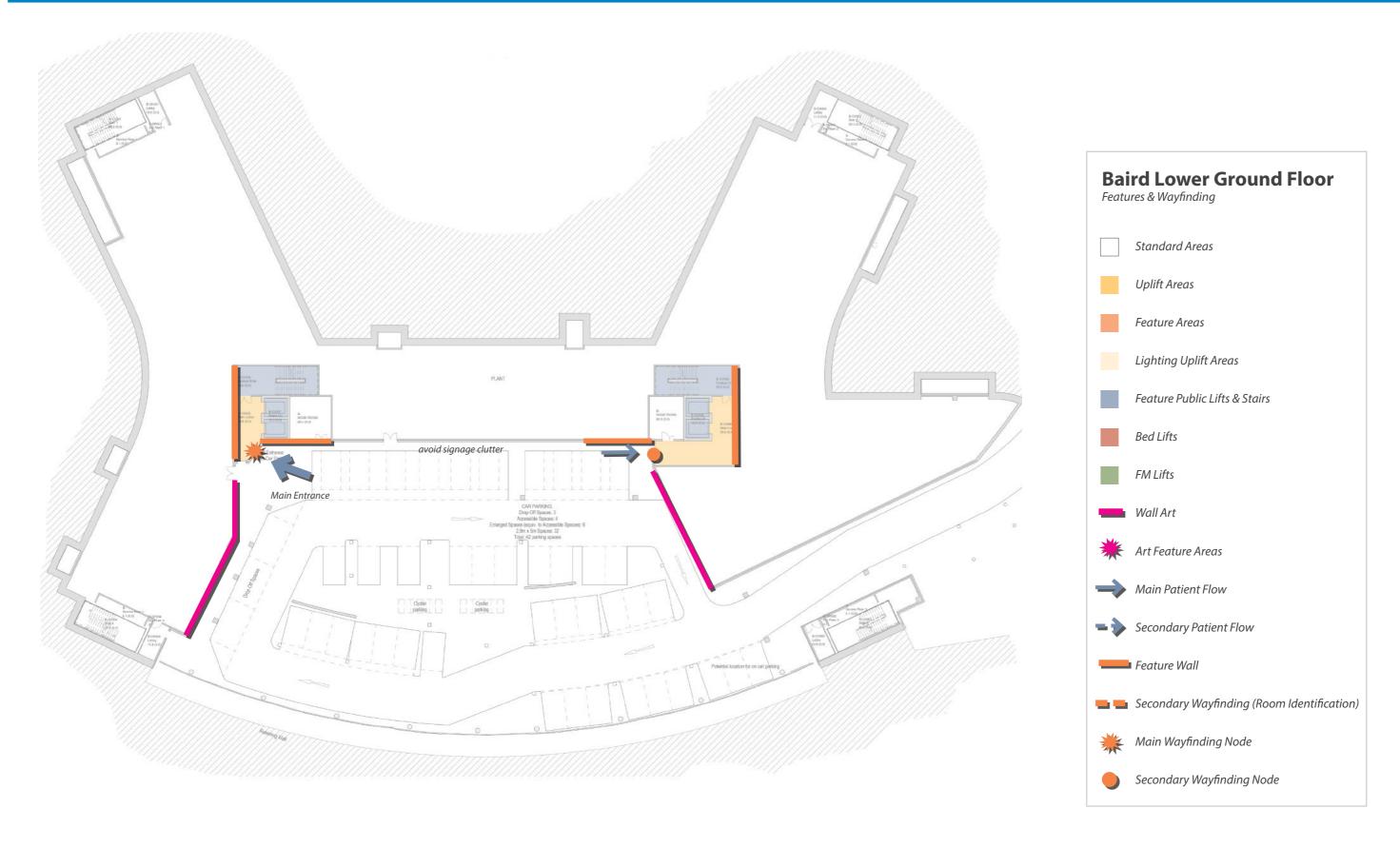








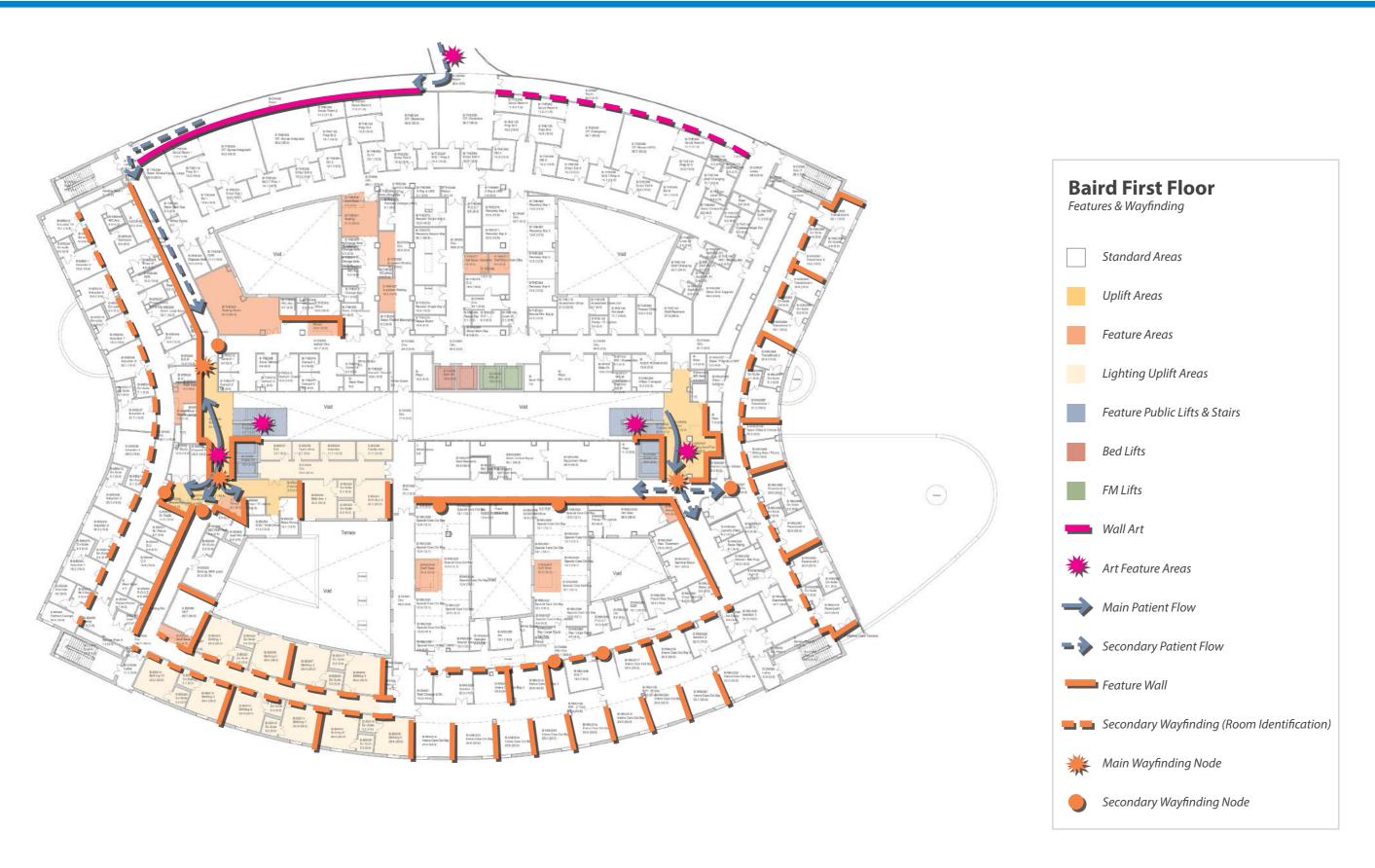




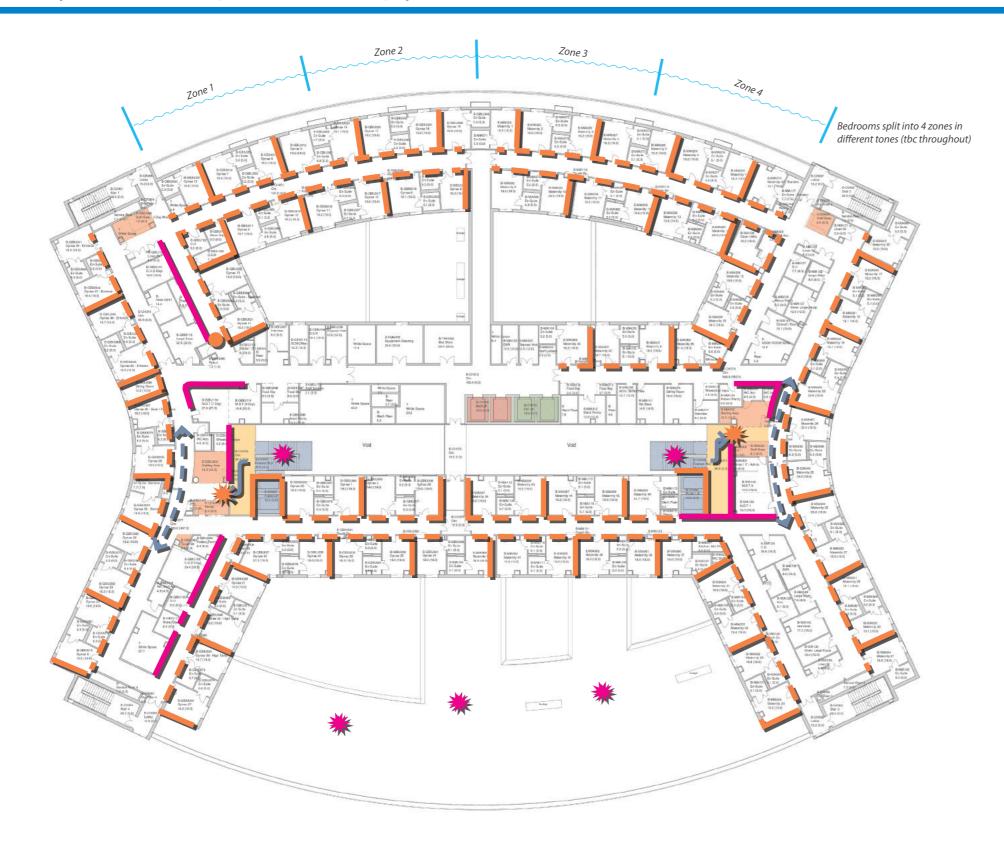


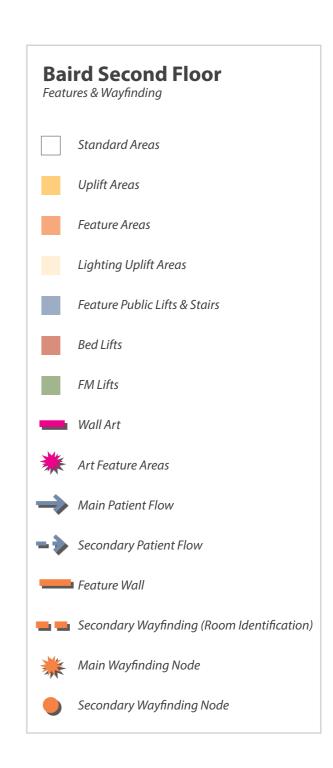


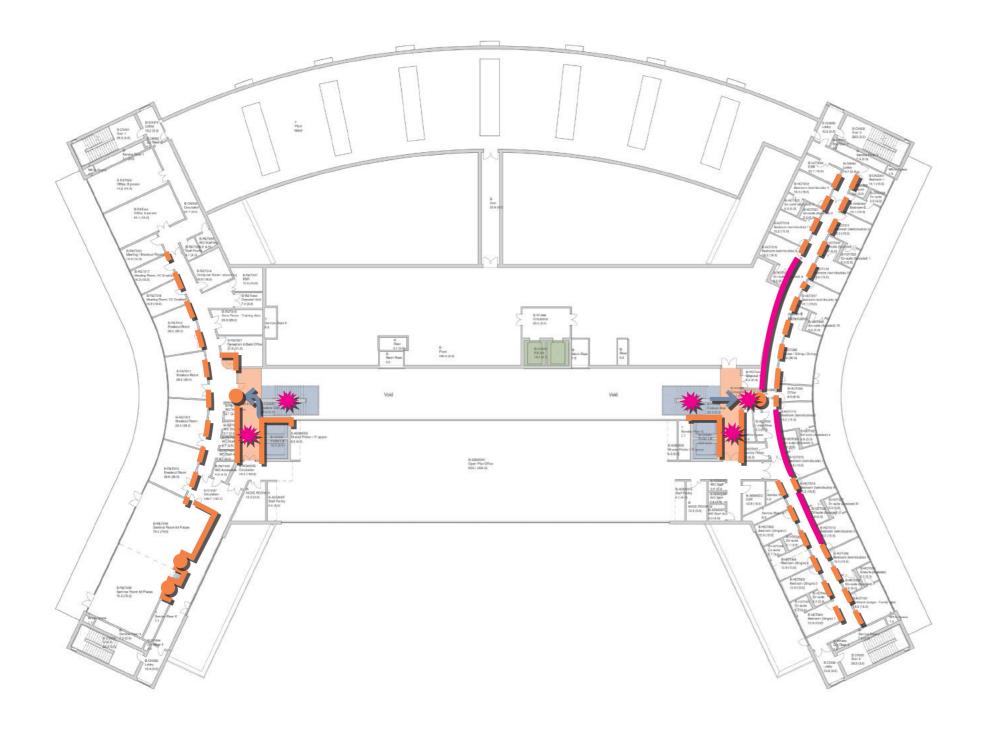


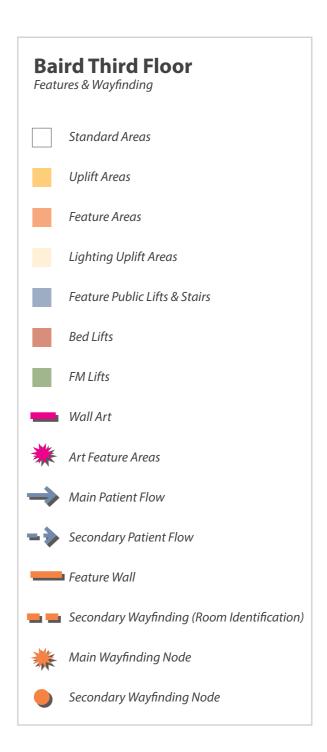


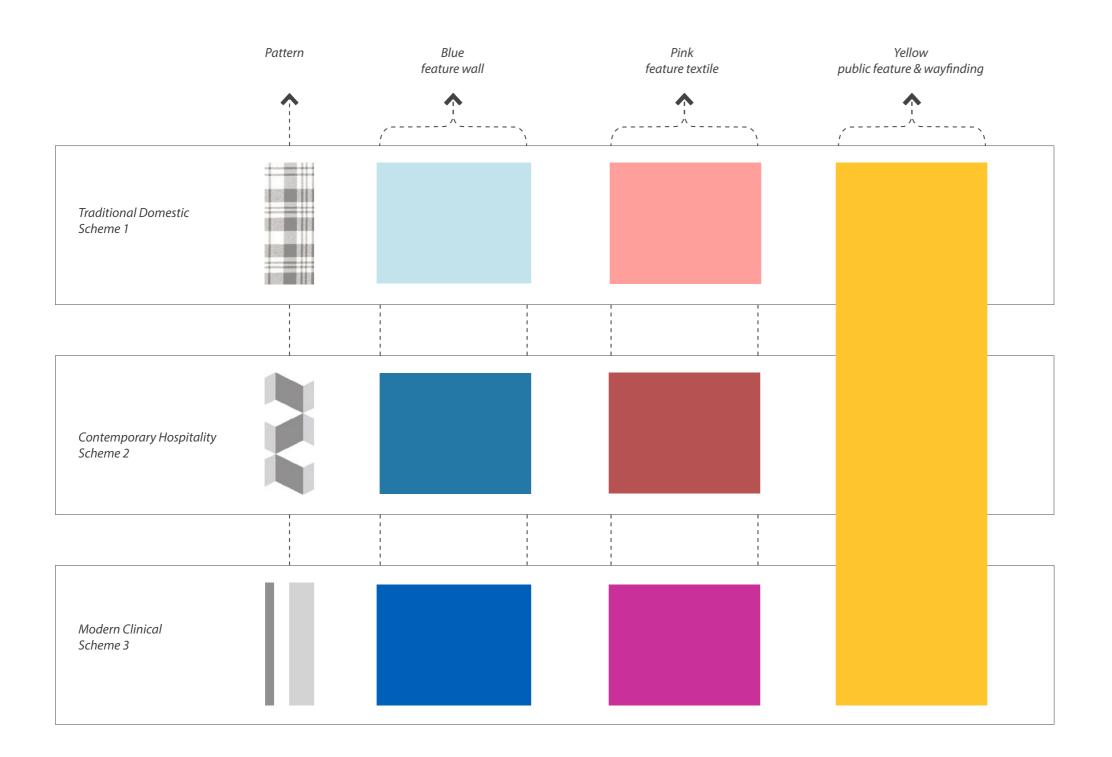












BAIRD Colour Strategy

All Concepts

The Baird Family Hospital scheme uses three primary colours - blue, pink, and yellow- as features and accents throughout. All three 'interior schemes' utilize same yellow as a wayfinding & feature tool, while the blue & pink colourways shift.

The 'traditional domestic' scheme pairs traditional patterns with the softest colourway, the 'contemporary hospitality' scheme pairs geometric patterns with more lively colourway, and the 'modern clinical' scheme pairs simple patterns with the boldest blue and pink colourway.

Yellow is reserved for wayfinding & feature areas in public zones & corridors (feature wall, feature door, feature textile), blue is used as a vertical feature (bedhead joinery, wallcovering), and pink is used as a feature textile colour.

All three colour schemes are anchored by a neutral set of base materials. These neutral materials are applied to items such as floors, and non-feature walls & joinery.

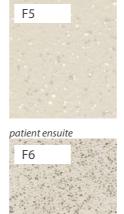
FLOORS













BAIRD Look & Feel

Neutral Palette All Concepts

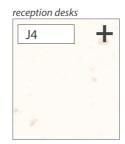
- F1 Vinyl, Public Areas
- F2 Vinyl, Private Areas
- F3 Carpet Tile
- F4 Rubber Sheet
- F5 Anti Slip Vinyl
- F6 Wet Room Vinyl
- F7 Porcelain Tile

JOINERY









- J1 High Pressure Laminate, Timber Effect
- J2 High Pressure Laminte
- J3 Timber Veneer
- J4 Solid Surface

WALLS







- W1 Wall Paint
- W2 PVC Cladding (Wall & IPS)
- W3 Privacy screen, resin or manifestation to glass

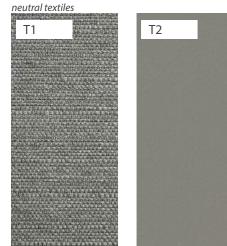


***** Feature





TEXTILES









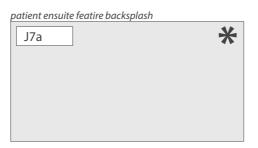




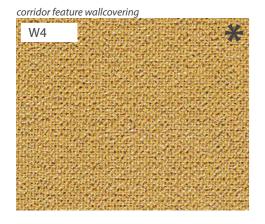
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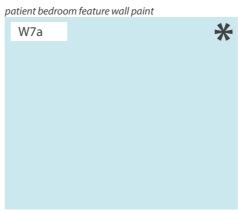


WALLS









BAIRD Look & Feel

Feature Palette Traditional Domestic

T1- Neutral Textile

T2 - Neutral Solid

T3a - Public Pattern - Agua Leven Heather

T4a - Public Solid - Ultrafabrics Parchament

T5a - Private Pattern - Agua Nevis Maree Rose

T6a - Private Texture - Agua Nova Grape

T7a - Private Solid - Ultrafabrics Blush

J5- High Pressure Laminate

J6a - Timber Effect HPL

J7a - Back Painted Glass

W4 - Vinyl Wallcovering Public

W5 - Wall Paint Public

W6a - Vinyl Wallcovering Private

W7a - Wall Paint Private

* Feature

→ Uplift



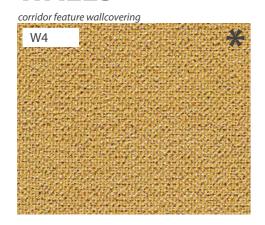
TEXTILES

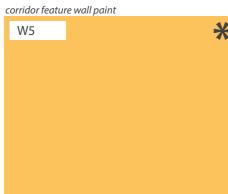


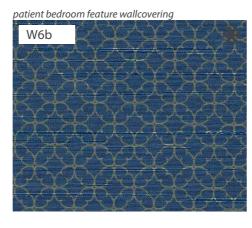
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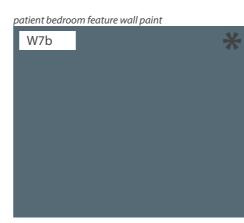


WALLS









BAIRD Look & Feel

Feature Palette Contemporary Hospitality

- T1 Neutral Texture
- T2 Neutral Solid
- T3b Public Pattern Panaz Highgrove Sloane Gold
- T4b Public Solid Ultrafabrics Sun Shower
- T5b Private Pattern Designtex Round Leaves Sweet Pea
- T6b Private Texture Agua Nova Burgundy
- T7b Private Solid Ultrafabrics Cactus Pear
- J5 High Pressure Laminate
- J6a High Pressure Laminate
- J9b Back Painted Glass
- W4 Vinyl Wallcovering Public
- W5 Wall Paint Public
- W6b Vinyl Wallcovering Private
- W7b Wall Paint Private





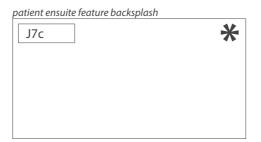
TEXTILES



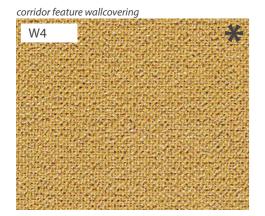
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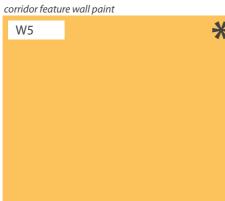


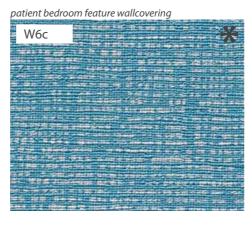


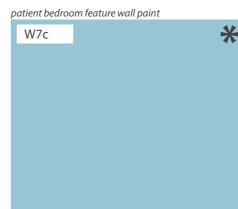


WALLS









BAIRD Look & Feel

Feature Palette Modern Clinical

T1 - Neutral Texture

T2 - Neutral Solid

T3c - Public Pattern - Instyle Liquid Textile Gold

T4c - Public Solid - Ultrafabrics Lemon

T5c - Private Pattern - Sunbury Lingdale Penrose

T6c - Private Texture - Sunbury Farringdon Diva

T7c - Private Solid - Ultrafabrics Hibiscus

J5 - High Pressure Laminate

J6c - High Pressure Laminate

J7c - Back Painted Glass

W4 - Vinyl Wallcovering Public

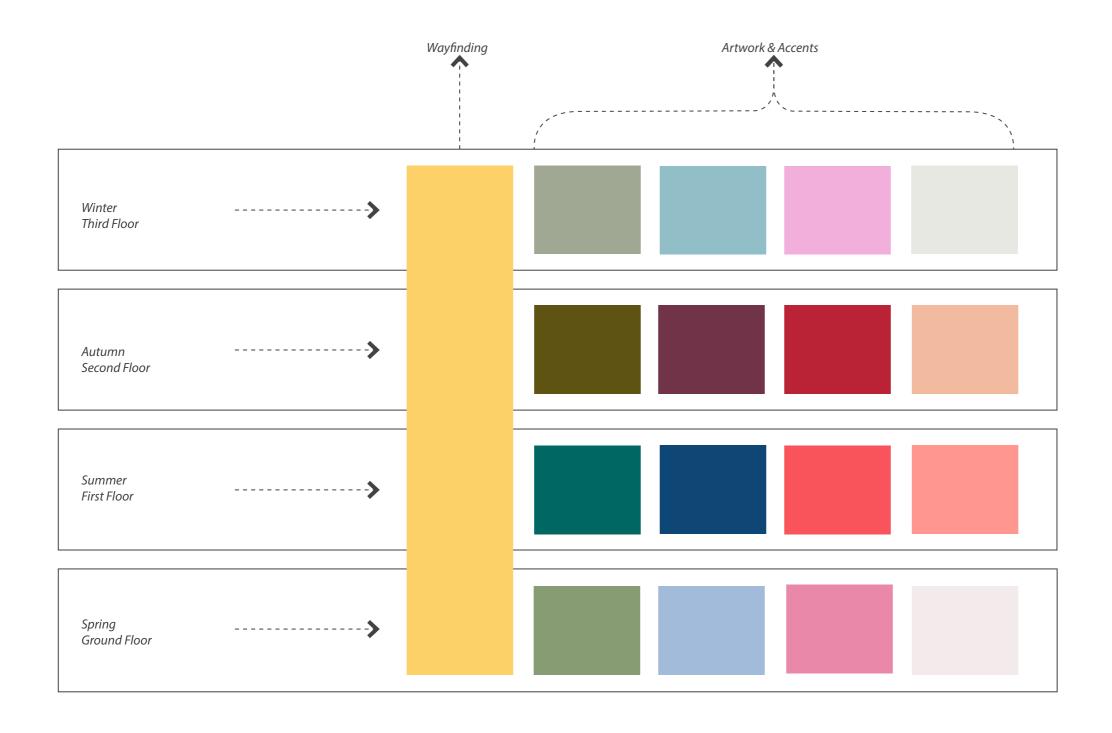
W5 - Wall Paint Public

W6c - Vinyl Wallcovering Private

W7c - Wall Paint Private

***** Feature

∔ Uplift



GF Wayfinding & Artwork

'Spring Planting' Colour Accent

First Floor Wayfinding & Artwork 'Summer Planting' Colour Accent

Second Floor Wayfinding & Artwork 'Autumn Planting' Colour Accent

Third Floor Wayfinding & Artwork 'Winter Planting' Colour Accent





